

A
Catalogue

OF

A Genuine, Capital, and Valuable COLLECTION

OF

PICTURES,

THE PROPERTY OF

A GENTLEMAN,

Removed from his Residence in the Country,

CONSISTING OF

The Works of the most celebrated and esteemed Masters, of the Italian, French, Flemish, and Dutch Schools, viz.

*J. Bellino,
Julio Romano,
Titian,
Garaffalo,
Spaniolet,
S. da Pessaro,*

*Poussin,
Vernet,
Wattaux,
Rubens,
Van Dyck,
Teniers,*

*Rembrandt,
Berghem,
Cuyp,
Ruyssdael,
Moucheron,
Both.*

ALSO,

AN ELEGANT PICTURE by SIR JOSHUA REYNOLDS,

Representing Innocence holding a Lamb;

A capital and beautiful Landscape by Wilson;

ONE DITTO by HOBBIEMA, a most pleasing Rural Scene;

A Ditto with Ball Baiting, with many Figures, by IBBITSON.

Which

WILL BE SOLD BY AUCTION

By Mr. H. PHILLIPS,

At his Great Room, 67, New Bond Street,

On THURSDAY, JANUARY the 25th, 1798,

AT ONE O'CLOCK

To be publicly Viewed Two Days preceding the Sale. Catalogues to be had as above;
and of Mr. PHILLIPS, N^o. 22, Bury Street, St. James's.

CONDITIONS OF SALE AS USUAL.



A Catalogue, &c.

THURSDAY, JANUARY the 25th, 1798.

PICTURES

FRUIT	
C. Smitts	1
Holbien	2 Old Parr
R. Ruysh	3 Flowers
Fytt	4 Dog chained
Hutchenborgh	5 Landscape, Mercury and Argus
A. V. and 1680	6 Head of Dr. South
Tilburgh	7 Woman sewing, equal to Metzu
S. Vouet	8 Assumption of Virgin, engraved
Lingleback	9 Horses and figures, a pleasing cabinet picture
Rembrandt	10 Head of a Jew Rabbi, finely coloured
Guercino	11 Female figure, historical
F. Franks	12 Belshazzar's feast
Rembrandt	13 Head of a Rabbi, a spirited and animated character
S. Ferati	14 Virgin and child, an elegant oval
Jordaens	15 Four sketches, Triumph of the Church, &c.
Horizonti	16 Landscape and figures
Vandyck	17 Virgin and child, from
Simon de Pessaro	18 David and Bathsheba
Polenburgh	19 The flight into Egypt, truly a jewel of this master
Wynants	20 Pair of landscapes, of the finest class
Stuven	21 Pair of fruit and flowers
Spagniolet	22 Head of a Hermit, a very capital performance

Murillio	—	23 Boy with fruit	
Vandyck	—	24 Good Samaritan	
Rubens	—	25 Samson and Philistines, a most noble finished sketch, one of the finest compositions extant of this great master	
Garaffalo	—	26 Assumption of the Virgin, a very elegant high-finished picture	
G. Poussin	—	27 Landscape and figures, small upright picture	
Titian	—	28 The madona	
Vandyck	—	29 Infant Hercules with snakes	
Weenix	—	30 Landscape with figures and cattle	
S. Rosa	—	31 Soldiers in a landscape, small picture, upright, fine	
Oftade	—	32 Boors merry making	
Tiarini	—	33 Infant Christ	
Carpioni	—	34 Corrisca and Satyr, a spirited group	
F. Hals	—	35 Portrait of himself, a very animated and capital picture	
Sir A. Moore	—	36 Portrait of	
L. Seur	—	37 Bacchus and Ariadne, a graceful and rich composed picture	
Vandyck	—	38 Vulcan making armour for Cupid, a sketch, a jewel of the first class	
Rembrandt	—	39 The rat catcher	
Corregio	—	40 Age teaching Youth	
Wilson	—	41 Landscape and figures, a very picturesque scene, equal to Claude	
V. Lecouer	—	42 Landscape and cattle	
Swanevelde	—	43 Landscape and figures, a warm pleasing scene	
Stubbs	—	44 Lion and lions	
Van Borfom	—	45 Moonlight, a most brilliant and truly capital picture	
Marinhof	—	46 Wisemen's offering	
P. D. Cortona	—	47 Two, figures in landscape	
Guercino	—	48 Holy family	
Gainsborough	—	49 Landscape, with a view of Sudbury, one of the scarce and desirable pictures of this admired artist	
R. Savory	—	50 A landscape, cattle and figures	
Teniers and Baffan	—	51 A pair of representations of the seasons	
Rubens	—	52 The conversion of St. Paul, a design for a large picture	
Guido	—	53 A magdalen, a very elegant and graceful character	
Wattaux	—	54 A conversation, Champetre, a brilliant spirited picture	
Rubens	—	55 A grand sketch for one of the triumphal arches	
Wouvermans	—	56 A retour de chasse, a pleasing elegant picture of his best time	
Cuyp	—	57 A warm pleasing landscape with cattle and figures, stile of	22

Both	—	58	A landscape, an Italian scene, equal to Claude
Corregio	—	59	The marriage of St. Catharine, a fine copy, by Mignard, after
Wilson	—	60	A morning view on the banks of the Thames near Richmond, fine
Greuse	—	61	Boys at marbles
Jordaens	—	62	Rubens's wife
Julio Romano	—	63	Men engaging lions, engraved
G. Pouffin	—	64	A landscape and figures, a very sublime and grand scene
Artois	—	65	A landscape and figures
Zoffany	—	66	Miss Elliott, in the character of Maria, in the Citizen
Wouwerman	—	67	Woodman and horse
Teniers	—	68	Village dance, very spirited and finely painted
Moucheron & A. Vandewelde	—	69	A landscape with figures and cattle by A. V. Velde, a pleasing tint of air, the whole delicately finished
Ibbitson	—	70	A landscape from nature, with bull baiting and a variety of figures, presumed the best picture ever painted by this ingenious artist
Sir. Joshua Reynolds	—	71	Innocence with the lamb, graceful, and full of taste
Rubens	—	72	Mars and Venus, a singular fine sketch
S. Rosa	—	73	A landscape with soldiers
Rembrandt	—	74	Rembrandt's mother, a most high finished and scarce portrait of this master
Ruydael	—	75	A landscape with a waterfall
J. Bellino	—	76	Offering in the temple, in very high preservation, one of the finest specimens of this master
Cuyp	—	77	Cattle and figures
Hobbima	—	78	A landscape, cattle and figures, by A. V. Velde, a view from nature, a most fascinating and beautiful effect
Vernet	—	79	A sea port with fishermen, a grand scene in his true Roman style
Ditto	—	80	Companion, equally fine
Berghem	—	81	Cattle and figures, a delicate and beautiful cabinet picture
Hobbima	—	82	Landscape woody scene, with cottages and figures, one of his most pleasing and happy views from nature
Cuyp	—	83	A sea port, view in Holland, a very singular and fine effect
Berghem	—	84	A sea port with cattle and figures, one of his finished pictures, much esteemed as the finest of his works
Veronese	—	85	St. Ursula converting her father to the Christian faith
Pelegrini	—	86	A Venus and Satyr, full of taste and elegance
Van Dyck	—	87	Lady's portrait, a whole length

F I N I S.